



Defining the Future of Dermatology

Poster Abstract Submission Guidelines 2012

- **General Poster Session**
This session is judged in advance by members of the ODAC 2012 and Journal of Drugs in Dermatology (JDD) Advisory Boards.
- **Third Annual ARTE Poster Competition**
This session is for resident poster submissions only and is judged onsite by the ODAC 2012 Department Chair Council.

**Your poster abstract may only be submitted to one session, not both.*

Topic Areas

You are encouraged to submit abstracts on current and emerging issues related but not limited to*:

- Non-surgical Aesthetic Rejuvenation
- Pediatric Dermatology
- Psoriasis
- Actinic Keratoses and Skin Cancer
- Acne and Rosacea
- Facial Dermatoses
- Skin of Color
- Combination Therapies
- Dermatologic Psychology
- Patient Evaluation

**Respondents are encouraged to recommend additional and emerging topic areas.*

Who Can Submit

- **General Poster Session:** practicing dermatologists, health plans, pharmaceutical companies, researchers, analysts, technology providers, and consultants.
- **Third Annual ARTE Poster Competition:** residents & fellows in dermatology.

January 13-16, 2011 • Orlando, FL
377 Park Ave South, 6th Floor, New York, NY 10016
Ph: (212) 213-8784 F: (866) 495-6283
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How To Apply

Complete the Poster Submission Form available online at:
<http://orlandoderm.org/posters.php> and fax to (866) 495-6283

Review Process

Submitting parties receive automatic notification that the poster submission has been received. However, due to the high volume of submissions, additional acknowledgement may not be sent unless the poster is accepted by the review committee.

Abstract submissions are reviewed by a committee comprised of healthcare professionals serving on the ODAC and JDD advisory boards. Conference managers also review all abstracts. Content is evaluated based on the quality and relevance of topic, educational value, timeliness, and clearly identified objectives. ODAC reserves the right to make final decisions regarding acceptance of abstracts for poster presentation sessions.

Deadlines

Poster presentation submission final deadline: **November 02, 2011**

Conference Fees

General Poster Session*

Non-residents and fellows, including practicing dermatologists, health plans, Pharmaceutical companies, researchers, analysts, technology providers and consultants whose posters are accepted for presenting are given a **reduced registration fee of 50%**.

Third Annual ARTE Poster Competition*

Residents and Fellows who have posters accepted for presentation will be awarded a priority ARTE in Dermatology Scholarship to attend ODAC. The ARTE in Dermatology Scholarship program supports a specialized track of the ODAC conference that is specifically designed by key thought-leaders to meet the needs of dermatology residents in training. The ARTE in Dermatology Scholarship program

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offers educational and networking activities with an acute focus on the most important issues facing residents today: concentration on core therapeutic areas, insight into board review, understanding practice management, and an introduction to aesthetic practices.

**Once your poster has been accepted, you will be given information on how to register for ODAC as a Poster Presenter.*

Poster Presentation

Posters must meet the following guidelines to be considered:

- Poster should be no larger than 4 feet high x 3.5 feet wide.
- Poster font should be in an easily read size from a distance of up to 6 feet.
- Materials will be provided by the ODAC Organizers to mount your poster.
- Please ensure that your poster is displayed on the correct poster board. Do not write or paint on the poster boards.

Poster Mounting and Display Times:

- Posters must be mounted on the first day, Friday, January 13th, 2012 between 8:00 am and 4:00 pm.
- Posters must remain displayed until Sunday, January 16th at 2:30 pm.

If poster is selected, authors agree to:

- Present information in an objective manner without bias to a particular company, program, or product.
- Information in the abstract submission may be reproduced for use in conference materials including the electronic presentations (PDF only) and printed documentation.